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TO BE SOLD ON THE AFTERNOON AND EVENING
OF JANUARY 5 AND THE AFTERNOON
OF JANUARY 6, 1925

AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET, NEW YORK

1925
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ENTRANCE 30 EAST 57TH STREET, NEW YORK
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Commencing New Year's Day (January 1), and Continuing until date of sale

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Afternoon and evening of Monday, January 5, and afternoon of Tuesday, January 6, 1925, at 2:30 in the afternoons and 8:15 in the evening

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ARTHUR SWANN, *Director.*

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AUCTIONEERS.

[Notice: The Americana portion of the K. D. Ellsworth Library will be sold in a separate sale at a later date.

AMERICAN ART ASSOCIATION, INC.]

First Session, Numbers 1 to 380, inclusive

MONDAY AFTERNOON, JANUARY 5, AT 2:30 O'CLOCK

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1. ABBEY (EDWIN AUSTIN). LUCAS (E. V.). Edwin Austin Abbey, Royal Academician. The Record of His Life and Work [1852-1911]. *With 200 illustrations.* 2 vols. 4to, boards, holland backs, uncut. New York and London, 1921

   WITH AN ORIGINAL DRAWING BY ABBEY BOUND IN. Tipped in the front of the volume is a printed slip by the publishers, stating that this is one of fifty copies for which Mrs. Abbey has supplied an original drawing.

2. ABBOTT (JOHN S. C.). The French Revolution of 1789 as viewed in the light of Republican Institutions. 2 vols.; The History of Napoleon Bonaparte. 4 vols. *Each volume extensively illustrated with maps, portraits and other engravings.* Together, 6 vols. royal 8vo, gilt tops, uncut. New York: Harper and Brothers [1883]

3. ADAM (PAUL—Contemporary French Writer, Author of "Chair molle"). ORIGINAL AUTOGRAPH MANUSCRIPT of:—"L'Instinct." Manuscript of over a thousand words, written in ink on one side of sheets of paper ranging from 12mo to 24mo, with numerous corrections, additions and cancellations by the author. Enclosed in a board case, with inner flaps.

   This French author is noted for the novel sequence he began in 1899, giving the history of the Napoleonic campaigns, the restoration and the government of Louis Philippe, etc.

"RIGHT OF SEARCH ON THE HIGH SEAS" PROTESTED BY EX-PRESIDENT J. Q. ADAMS—HIGHLY IMPORTANT A.L.S.

4. ADAMS (JOHN QUINCY—Sixth President of the United States). Autograph Letter Signed, 4pp. 4to, Washington, 17 March, 1841. To Messrs. Simeon S. Jocelyn, Joshua Leavitt and Lewis Tappan, New York.

   MOST IMPORTANT HISTORICAL LETTER, being a legal discussion of the *"right of the visitation and seizure by Lt. Gedney upon the high seas over the Amistad, a foreign vessel in time of Peace; by what Law of Nations or of the Land did he board the vessel, take her by force, and bring her into the harbor of New London? . . . by what right did he seize, without warrant from a civil magistrate more than twenty freemen on the soil of the State of New York and transport them to Connecticut?"* Stating and commenting upon the action of the Supreme Court, closing his letter with a promise to write out in full extent his argument before the Court attending to this matter, and sounding a warning to the public to watch the executive administration of the land in regard to all matters pertaining to the Slave Question.

5. ADDISON (JOSEPH). Miscellaneous Works. *Frontispiece portrait and plates.* 4 vols. 16mo, full gray calf, gilt.
Oxford: D. A. Talboys, 1830

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FIRST OCTAVO EDITION. Portrait of the author after Lane inserted in place of the portrait after Maclise.

8. ALLEN (GRANT). Twelve Tales. London, 1900; LOWELL (J. R.). Bibliography. Compiled by G. W. Cooke. *Portrait.,* Boston, 1906; CLEMENS (S. L.). A Tramp Abroad. *Illustrated.* Hartford, 1888; RILEY (H. H.). Puddleford and Its People. *Illustrated.* N. Y., 1854; WYNNE (M. Y.). The Little Room and Other Stories. *Decorations.* Chicago, 1906; FITZGERALD (F. S.). This Side of Paradise. N. Y., 1920; The Queen's Gift Book. *With plates in color and illustrations.* London, n.d. Together, 7 vols. small 4to, 8vo and 12mo, cloth.

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MOTORS AND MOTOR-DRIVING, by A. C. Harmsworth. 1902.

45. BAILEY (L. H.—Editor). Cyclopedia of Farm Crops. 1922; WATSON (JAMES). The Dog Book. 1920; CALTHROP (EVERARD R.). The Horse as Comrade and Friend. 1921. *Numerous illustrations.* Together, 3 vols. 8vo and royal 8vo, cloth.
New York and Garden City, 1920-1921

46. BAIN (F. W.—Translator). A Syrup of the Bees. *Frontispiece.* Small 4to, boards, vellum paper back, uncut and unopened, outer joints worn. London [1914]

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The young man depicted is wearing a cloak of brilliant ultramarine under which is visible, a peasant shirt of reddish purple. His baggy trousers are brown, likewise the heavy boots. His headdress is flat, with three peacock feathers in front. He has a benign smile on his face and is standing in a carefree manner, his hands idly resting on the belt of his blouse.

48. BALZAC (HONORÉ DE). La Fille aux Yeux d'Or. Translated by Ernest Dowson. *With six illustrations engraved on wood by Charles Conder; rubricated title.* Royal 8vo, cloth, uncut. London, 1896

PRESENTATION COPY FROM THE ILLUSTRATOR, inscribed,—"*To Mrs. Roy Devereux from C. Conder. 14 March, 1897.*"

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50. Balzac (Honoré de). The Novels of Balzac. Translated by Ellen Marriage and Clara Bell, with Prefaces by George Saintsbury. *Numerous illustrations; rubricated titles.* 16 vols. 12mo, cloth, leather labels. Philadelphia, recent

Centenary Edition of the Complete Works of Balzac.

51. Bangs (John Kendrick). Paste Jewels. *Frontispiece.* 1897; Mr. Munchausen. *Illustrated,* In Color, *by Peter Newell.* 1901; Bikey the Skicycle, and Other Tales of Jimmieboy. *Illustrated,* In Color, *by Peter Newell.* 1902; Uncle Sam, Trustee. *Illustrated.* 1902; The Cheery Way. A Bit of Verse for Every Day. *Decorations by J. R. Flanagan.* [1919.] Together, 5 vols. 12mo, original cloth.
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58. Barrie (Sir J. M.). Walker, London. N. Y., 1907; Nathan (G. J.). Bottoms Up. N. Y., 1917. First Edition; Pollock (W. H. and Lady). Amateur Theatricals. *Illustrated.* London, 1879; Davidson (J.) Plays. Being: An Unhistorical Pastoral: A Romantic Farce: Bruce, A Chronicle Play: Smith, a Tragic Farce: and Scaramouche in Naxos, a Pantomime. *Frontispiece by Beardsley.* London, 1894. Together, 4 vols. 8vo and 12mo, cloth, boards and wrappers.

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104. Bibliophile Society. Burns (Robert). To Mary in Heaven. With Facsimile, and Introduction by W. K. Bixby. Boston, 1916; Irving (W.). The Journals of Washington Irving (Hitherto Unpublished). Edited by William P. Trent and George S. Hellman. *Engraved titles, on plain and Japan paper, and woodcuts in text.* 3 vols. Boston, 1919. *Both Limited Issues;* [Also] Harper (H. H.). Book-Lovers, Bibliomaniacs, and Book Clubs. *Illustrations.* Cambridge: Privately Printed at the Riverside Press, 1904. Presentation Copy, *inscribed and signed by the author, with L. S. by him inserted;* Horace. The Letters of Horace Presented to Modern Readers. Edited by Charles Loomis Dana and John Cotton Dana. *Illustrations.* Woodstock, Vt., 1911. *Limited issue.* Together, 6 vols. boards, cloth backs, and vellum boards, uncut.

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241. Colored Plate Book. [Bowyer (R.).] An Illustrated Record of Important Events in the Annals of Europe, during the years 1812 . . . 1815 . . . Together with a History of those Momentous Transactions. *Illustrated with 19 full and double-page* Colored Aquatints, *a map, and a plate of facsimile autographs.* 1815; [Also] The Campaign of Waterloo . . . A History of the Campaign, Compiled from Official Documents and other Authentic Sources. [With Biographical Notices of the Sovereigns, Warriors and Statesmen.] *Illustrated with 6* Colored Aquatint Views, *plan and three plates containing about 90 vignette portraits of sovereigns, warriors and statesmen.* 1816. 2 vols. bound in one, folio, half crimson levant morocco, gilt edges. London: T. Bensley, 1815-1816

Fine Copy, With All the Colored Aquatint Views from Drawings Made on the Spot. Among the illustrations are views of Quatre Bras, La

[*Continued*

[No. 241. Colored Plate Book—*Continued*]

Belle Alliance, Berlin, the Kremlin, Moscow, Dresden, Village of Waterloo, Ceremony of Te Deum by the Allied Armies on the Square of Louis XV at Paris, Grand Entry of the Allied Sovereigns into Leipsic, View from Mont St. Jean of the Battle of Waterloo, and others. Two of the plates are skilfully repaired.

From the Sidney G. Reilly collection, with bookplate.

FINE COPY, EXTRA-ILLUSTRATED

242. Colored Plate Book. Nicholson (William). The History of the Wars Occasioned by the French Revolution. Including a Sketch of the Early History of France, and the Circumstances which led to the Revolution in that Country . . . with Biographical Sketches of all the Public Characters of Europe. *Embellished with fine engravings* In Colors. Folio, half red straight-grain morocco, gilt, gilt edges. London, 1816

Fine Copy. The subjects of the plates, with the exception of the "Battle of Waterloo," and the frontispiece, representing "Britannia crowned by Victory, trampling upon the chains of France," are all portraits of leading generals of Europe, on horseback, some of them being:—Emperor Alexander; Bonaparte; King of Prussia; Prince Blücher; Duke of Wellington; General Hill; Prince of Orange; and others.

Extra-Illustrated by the insertion of about 37 additional plates and a genealogical table of the Bonaparte Family, backed with linen.

243. Colored Plate Book. Series of Views in the Island of Saint Helena. Dedicated by Permission to Lady Lowe; Engraved by Robert Havell and Son, from drawings taken on the spot. [Letterpress to each plate.] *6 finely printed lithographic views* In Colors, *each plate mounted on stiff paper.* Folio, full roan, gilt.

London: Colnaghi [1821]

A Fine and Very Rare Series of Views, including,—Plantation House of the Governor; The Road Near Major Harrisons; View from the First Range of Hills below Sandy Bay Ridge; New House at Longwood; Funeral Procession; Tomb of Bonaparte as completed in 1821.

Bound in is an Original Watercolor Drawing of Napoleon's Tomb at Saint Helena, with a five stanza poem in manuscript, signed "I. K. T.;" there is also an engraved plate showing the tomb and Napoleon lying in state, engraved by H. Meyer, after Rubidge.

From the Sidney G. Reilly collection, with bookplate.

244. Colored Plate Book. Seymour and Heath Caricatures. The Looking Glass: or, Caricature Annual. 1830. None see themselves but by reflection. In this glass you may! Numbers 1 to 12. *Numerous lithographic caricatures,* All In Colors, *by Robert Seymour and William Heath.* Folio, half roan, gilt edges.

London: Thomas McLean, 1830

An Interesting Publication, being a political memoranda of the year, although satirical, it is a faithful record of passing events. Many well-known figures may be recognized in its pages.

245. Colored Plate Book. Smith (Albert—Editor). Gavarni in London: Sketches of Life and Character. With Illustrative Essays by Popular Writers. *With 23 full-page woodcuts,* Finely Colored By Hand, *engraved on wood by Gavarni and engraved by Henry Vizetelly.* Royal 8vo, full sprinkled calf, double gilt fillet borders on sides, gilt paneled back, gilt edges, by wallis. London, 1849

First Edition.

246. Colored Plate Book. Catlow (Agnes and Maria E.). Sketching Rambles; or, Nature in the Alps and Apennines. *Illustrated by 20* Colored *or tinted views from sketches by the authors.* 2 vols. 8vo, half crimson morocco, full gilt paneled backs, gilt tops, uncut, original red cloth wrappers bound in at end of each volume.
London [1861]

First Edition. Fine Copy of this scarce and beautiful colored plate book.

247. Columbus (Christopher). Irving (Washington). The Life and Voyages of Christopher Columbus, and the Voyages and Discoveries of the Companions of Columbus. *Frontispieces* In Colors, *and numerous full-page plates, on India and China paper, and text illustrations.* 3 vols. 4to, full vellum boards, sides with a border of vines in gilt, with the Arms of Columbus impressed in center of front covers, gilt tops, uncut. New York, 1892

Quadri-Centennial Edition, of the Author's Revised Edition, limited to 402 copies, this copy printed for I. Remsen Lane.

248. [Combe (William).] The History of Johnny Quæ Genus, the Little Foundling of the Late Doctor Syntax: A Poem. *With 24* Brilliantly Colored *plates by Thomas Rowlandson.* 8vo, full red levant morocco, with triple gilt fillet border on sides, richly gilt back and inner gilt dentelle borders, gilt edges, by rivière. London, 1822

Very Fine Copy of the First Edition, with fine impressions of the plates.

249. [Combe (William).] The Tour of Dr. Syntax in Search of the Picturesque; The Second Tour of Doctor Syntax in Search of Consolation; The Third Tour of Doctor Syntax in Search of a Wife. With All The Colored Plates *by Rowlandson, including the two illustrated title-pages.* Together, 3 vols. 8vo, half red morocco, gilt, gilt tops uncut, by birdsall. London: R. Ackermann, *circa* 1828

Fine Copy of the Third Edition.

250. Conchology. Choix de Coquillages et de Crustaces. *12 fine plates with hundreds of illustrations, painted after nature and engraved by François Michel Regenfuss,* All Beautifully and Brilliantly Colored. Large folio, half calf, rebacked. Copenhagen, 1758

A Valuable Work on Seashells. The text is printed in French and German. Both text and plates are in exceptionally fine condition, and free from fox-marks.

THE "UNRIVALLED IMPRESSION" OF BASKERVILLE'S CONGREVE—BEAUTIFUL COPY

251. Congreve (William). The Works of Mr. William Congreve. Consisting of his Plays and Poems. *Portrait and a series of engraved plates by Grignon, from Hayman's designs.* 3 vols. royal 8vo, full polished mottled calf, triple gilt fillet borders on sides with gilt tops, gilt paneled backs, gilt edges, by morrell.
Birmingham: Printed by John Baskerville, 1761

Handsome Set. One of the Finest Works Issued by the Baskerville Press. Characterized by Dibdin as the "Unrivalled Impression." Fine copy, and a beautiful specimen of Baskerville's printing, printed in the Caslon type. Best Edition of Congreve's works.

252. CONRAD (JOSEPH). A Bibliography of the Writings of Joseph Conrad. (1895-1920). By Thomas J. Wise. *Illustrated.* 8vo, boards, uncut and unopened.
London: Printed for Private Circulation Only, 1920
FIRST EDITION, limited to 150 copies.

253. CONRAD (JOSEPH). SUTHERLAND (J. G.). At Sea With Joseph Conrad. With a Foreword by Joseph Conrad. FIRST EDITION. *Portrait and illustrations.* 8vo, boards, art linen back, uncut.
London, 1922

254. CONRAD (JOSEPH). The Secret Agent. A Drama in Three Acts. *Portrait.* 8vo, boards, vellum paper back, paper label, uncut and unopened. London: Privately Printed, 1923
EDITION LIMITED to 1000 copies, of which this is, No. 135, signed by the author:—"*Joseph Conrad.*"

255. CONSTANTINOPLE. GRELOT (G. J.). Relation Nouvelle d'un Voyage de Constantinople. *With 9 views and 2 maps, all folding, and text illustrations.* 4to. half roan. Paris, 1680
A volume much desired for the exactness of the plates. Two plates have tears in folds, the original blank corners of the title-page are lacking and the page is backed.

256. CONYBEARE (W. J.) AND HOWSON (J. S.). The Life and Epistles of St. Paul. *With numerous plates and maps.* 2 vols. 4to, full calf, embossed design on sides, gilt edges. London, 1860
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258. COOKERY. RAFFALD (ELIZABETH). The Experienced English Housekeeper, for the Use and Ease of Ladies, Housekeepers, Cooks, etc. *Portrait and illustrations.* 8vo, sheep, rebacked, pages foxed.
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259. [COROT (J. B. C.).] HAMEL (MAURICE). Corot et Son Œuvre. *Portrait of Corot and 100 fine reproductions.* 3 vols. imperial 4to, un-
[*Continued*

[No. 259. COROT (J. B. C.)—*Continued*]
bound. Letterpress laid in wrappers, plates in 2 board portfolios with ties. Paris: Goupil et Cie., 1905

EDITION LIMITED to 1000 copies on Van Gelder paper, this being, No. 143. Long out of print and scarce.

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260. COSTELLO (LOUISA S.). Specimens of the Early Poetry of France. From the Time of the Troubadours and Trouveres to the Reign of Henri Quatre. *With choice plates, engraved by the author and* COLORED BY HAND. 12mo, three-quarter brown levant morocco, gilt, gilt edges. London: William Pickering, 1835

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261. COSTUMES OF CHINA. BARROW (JOHN). Travels in China. *Illustrated with several fine engravings, mainly* IN COLOR. 4to, full calf, blind tooled border on sides, blind tooled back. London, 1804

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262. COSTUMES OF FRANCE. LACROIX (PAUL). The XVIIIth Century. Its Institutions, Customs and Costumes. France. 1700-1789. *Illustrated with 21 chromolithographs and 351 wood engravings after Watteau, Vanloo, Rigaud, and many other artists.* Imperial 8vo, morocco back, rubbed. London, 1876

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264. COSTUME PLATES IN COLOR. AUSTRIAN. The Costume of the Hereditary States of the House of Austria, displayed in Fifty Coloured Engravings; with Descriptions, and Introduction, by M. Bertrand de Moleville. Translated by R. C. Dallas. *With 50 full-page plates* IN COLORS, *engraved by William Ellis and William Poole.* Royal 4to, full midnight blue straight-grain morocco, gilt borders on sides, full gilt back, gilt edges.
London: Printed for William Miller, 1804

FINE COPY IN CONTEMPORARY BINDING. The text is printed in French and English. The nature and form of the dresses worn by the nobility and gentry in almost all these German States, being nearly the same as those of the same orders in the rest of Europe, only those that are marked an exception to the general rule are here reproduced. Among others, the above costume plates represent:—Peasant of Upper Austria; Peasant of Upper Carniola; Tyrolian Wrestler; Tyrolian Hunter; Servant Maid of an Inn at Innspruck; Young Bride of Egra in her Wedding Clothes; Bohemian Serf, and Woman; Polish Jew and Jewess; A Jew of Mongatz in his Summer Dress; and many other interesting subjects.

265. Costume Plates In Color. Russian. The Costume of the Russian Empire. With descriptions in English and French. *With 73 fine large* Colored *plates.* Royal 4to, full black straight-grain morocco, gilt and blind tooled borders o nsides, gilt edges. London, 1804

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A Rare and Desirable Work on English Costume. Though the title calls for 64 plates, the list of plates calls for 50 only, for each of which there is a description.

Some of the plates are representative of:—The Sovereign; Farmer's Boy; Dustman; Fireman; Judge; Billingsgate Fish-woman; Milk-maid; Knight of the Garter; Match Girl; Admiral; Hussar; Rifleman; etc.

268. Costume Plates In Color. Russian. Pinkerton (Robert). Russia: or, Miscellaneous Observations on the Past and Present State of that Country and its Inhabitants. Compiled from Notes made on the Spot. *With 8 fine* Plates In Color. 8vo, full green morocco, gilt, gilt paneled back. London, 1833

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270. Costume Plates In Color. Couts (Joseph). A Practical Guide for the Tailor's Cutting-Room; Being a Treatise on Measuring and Cutting Clothing in all Styles, and for every period of life from childhood to old age. *With 27 full-page costume plates, many being* In Colors, *by "Phiz," also numerous diagram plates.* 4to, half blue morocco, gilt, gilt back and edges. Glasgow, *circa* 1859

Scarce First Edition. An unusual work, with illustrations by Hablôt K. Browne.

271. Costume Plates In Color. English. Doyle (James E.). A Chronicle of England B. C. 55—A. D. 1485. *Extensively illustrated by the Author with designs engraved and printed* In Colors *by Edmund Evans.* 4to. full crimson straight-grain morocco, gilt border on sides, gilt paneled back, inner gilt borders, gilt edges, by Rivière. London, 1864

272. Costume Plates In Color. French. Challamel (Augustin). The History of Fashion in France; or, the Dress of Women from the Gallo-Roman Period to the Present Time. From the French, by Mrs. Cashel Hoey and Mr. John Lillie. *With a large number of fine plates* In Color. Royal 8vo, sides of wood, decorated, cloth back, gilt edges. London, 1882

Fine Copy of this attractive work, which has now become scarce.

273. Costume Plates In Color. [Walker (George).] The Costume of Yorkshire. Descriptions in English and French. [Edited by Edward Hailstone.] *Illustrated by a series of 40 engravings, being facsimiles of original drawings.* Folio, cloth, morocco back, gilt top, binding rubbed. Leeds, 1885

Edition Limited to 500 copies with Proofs on Plate paper, this being, No. 304.

274. Costume Plates. Callot (Jacques). A Collection of 12 Etched Plates by Callot, illustrating the dress of "La Noblesse," male and female, of the XVIth and XVIIth centuries. *Each plate measuring 5⅝ by 3⅝ inches,* cut to margin, and mounted on royal 8vo sheets of Japan paper. Bound in one vol. royal 8vo, half brown morocco.

Jacques Callot was born in Nancy, France, in 1593, and died in 1635. Each plate is signed,—*Callot in et sc.*

275. Court Memoirs. Memoirs by Mme. d'Epinay. Translated by J. H. Freese. 3 vols. 1889; Memoirs of Marmontel. 2 vols. 1895. *Portraits.* Together, 5 vols. 8vo, cloth. London: H. S. Nichols, 1889-1895

Limited Editions.

276. Couvray (J. B. L. de). The Amours of Chevalier de Faublas. *Numerous illustrations.* 4 vols. 12mo, half cloth and boards, gilt tops, uncut. London: Privately printed, 1898

Edition Limited to 100 copies.

277. Crane (Stephen). Verses. *In the Chap-Book.* March. Chicago; A Tale of Mere Chance. *In the Pocket Magazine.* April. New York; George's Mother. New York; The Red Badge of Courage. New York. First Editions. Together, 4 vols. 12mo, cloth and wrappers. New York and Chicago, 1896

278. Crane (Stephen). George's Mother. N. Y., 1896; The Third Violet. N. Y., 1897; War is Kind. *Illustrations by Will. Bradley.* N. Y., 1899. *Printed on grey paper;* Stephen Crane. A Bibliography. Compiled with an Introduction by Vincent Starrett. *Portrait.* Philadelphia, 1923. All First Editions. Together, 4 vols. 12mo, cloth and boards.

279. Creevey (Thomas). The Creevey Papers. A Selection from the Correspondence & Diaries of the Late Thomas Creevey, M.P. Born 1768—Died 1838. Edited by Sir Herbert Maxwell. *Illustrated.* 2 vols. 8vo, full polished calf, gilt, gilt backs and inner gilt dentelle borders, gilt tops, uncut, by Rivière. London, 1903

Extra-Illustrated by the insertion of about 75 fine portraits and views. Beautiful Set, containing many scarce plates.

280. Crevecoeur (J. H. St. John de). Lettres d'un Cultivateur Américain addressées à Wm. S...on Esq. depuis l'année 1770 jusqu'en 1786. Traduites de l'Anglois. *Engraved titles, frontispiece, and maps.* 3 vols. Large folding map backed with linen and bound separately. Together, 4 vols. 12mo, half blue morocco, gilt tops.
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London, *circa* 1855

A Fine and Rare Work, some of the plates are:—St. Paul's Cathedral, from Ludgate Hill; Hyde Park Gardens; Kensington Palace; Pall Mall, from St. James Park; Trafalgar Square and National Gallery; The Royal Exchange; Buckingham Palace, etc. Also a series of plates in Color illustrative of the Cries of London.

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Among the portraits may be mentioned those of,—Oliver Cromwell, Lucius Cary, Ferdinand Lord Fairfax (*mezzotint*), Sir John Hotham, George Moncke, Marquis of Clanrickard, Lady Fairfax, Chief Justice Glynne, Dr. Baily, Archibald Campbell, Earl of Essex, Philip Herbert, John Digby, Earl of Bristol, Earl of Warwick, and others.

283. [Cromwell (Oliver).] Gardiner (S. R.). Oliver Cromwell. *With numerous illustrations.* 4to, wrappers, uncut. New York, 1899

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284. Crowe (J. A.) and Cavalcaselle (G. B.). A New History of Painting in Italy, from the Second to the Sixteenth Century. First Edition. *Extensively illustrated.* 3 vols. 8vo, full polished tree calf, narrow gilt borders on sides, full gilt paneled backs, gilt edges, by Jenkins & Cecil. London, 1864

285. "Crowquill" Illustrations. The Sea-Pie. An Omnium Gatherum of Literature & Art. With Scraps to Suit all Hands. *Illustrated by A. Crowquill.* Royal 8vo, half blue levant morocco, gilt, gilt paneled back, gilt edges, original wrappers and backbone bound in, by morrell. London [1845]

Extra-Illustrated with about 15 plates, finely engraved. Several words have been erased from the title.

286. Cruikshank (George). Metropolitan Grievances; or, a Serio-Comic Glance at Minor Mischiefs in London and its Vicinity . . . 1812; Inglis (H. D.). Rambles in the Footsteps of Don Quixote. 1837. *Both illustrated by George Cruikshank.* Together, 2 vols. 12mo, half morocco and half calf, gilt, one gilt top, uncut.
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288. Cruikshank (George). Cecil (J.). Sixty Curious and Authentic Narratives and Anecdotes respecting Extraordinary Characters . . . 1819; Gore (Mrs. C. F.). New Year's Day. [1846.] *Both illustrated by George Cruikshank.* Together, 2 vols. 12mo, half levant morocco, gilt, one gilt top, the other, gilt edges.
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London: James Wright, 1820

First Edition. Lacks pp. 111-114 of text.

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London: Printed for John Fairburn, 1822

First Edition. With the Rare Leaf "To the Binder," and the half-title, both of which (especially the former) are generally missing.

291. CRUIKSHANK (GEORGE). Der Freischütz Travestie: By Septimus Globus, Esq. And the Original Tale whereon the German Opera is Founded. *With 12 etchings by George Cruikshank, from drawings by an Amateur ["Alfred Crowquill"]*. Royal 8vo, full mottled calf, gilt, gilt back, gilt edges, BY TOUT.
London: Printed for C. Baldwin, 1824

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292. CRUIKSHANK (GEORGE). [SOANE (G.).] Specimens of German Romance. Selected and Translated from Various Authors. *With 3 etched frontispieces by Cruikshank.* 3 vols. boards, new cloth backs. London: G. B. Whittaker, 1826

FIRST EDITION. With the exception that volume two lacks the half-title, a good copy, with brilliant impressions of the illustrations.

293. CRUIKSHANK (GEORGE). O'HARA (KANE). Tom Thumb; a Burletta. Altered from Henry Fielding. *With 5 full-page woodcuts and title vignette and tail-piece, all by G. Cruikshank.* 16mo, full polished mottled calf, gilt, gilt top, uncut, original printed wrappers and advertisements bound, BY BEDFORD. London, 1830

FIRST EDITION.

294. CRUIKSHANK (GEORGE). MAYHEW (BROTHERS). The Greatest Plague of Life: or the Adventures of a Lady in Search of a Good Servant. Edited by the Brothers Mayhew. N.d.; MERLE (W. H.). Odds and Ends. 1831. *Both illustrated by George Cruikshank.* Together, 2 vols. 12mo, full fawn calf, gilt, gilt backs and inner borders, gilt edges. London, 1831 and no date

FIRST EDITIONS.

295. CRUIKSHANK (GEORGE). Sunday in London. *11 full-page woodcuts and 3 vignettes, all by G. Cruikshank.* 12mo, half calf, gilt top, uncut, BY NELSON. London, 1833

FIRST EDITION. With bookplate of Alexander Young.

296. CRUIKSHANK (GEORGE). [PETTIGREW (T. J.).] Lucien Greville. *6 etchings by G. Cruikshank.* 3 vols. 12mo, half polished calf, gilt paneled backs, gilt tops, BY RIVIÈRE. London, 1833

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297. CRUIKSHANK (GEORGE). [THACKERAY (W. M.).] An Essay on the Genius of George Cruikshank. (From the Westminster Review, No. LXVI.) With Additional Etchings. *With 17 full-page plates and 39 woodcuts in the text by George Cruikshank.* 8vo, full green levant morocco, gilt fillets on sides, richly gilt back, inner gilt dentelle borders, gilt top, uncut, BY RIVIÈRE.
[London] Henry Hooper, 1840

FIRST EDITION. This copy contains ALL THE PLATES, that entitled "Philoprogenitiveness" is often lacking.

This is a reprint of an article by Thackeray which appeared in the "Westminster Review" in June 1840, and was immediately afterwards published in bookform.

From the famous Thackeray collection of H. S. Van Duzer, with the latter's bookplate.

298. CRUIKSHANK (GEORGE). AINSWORTH (W. H.). The Tower of London. A Historical Romance. *40 etchings on steel and 58 woodcuts, all by G. Cruikshank.* Thick royal 8vo, half crimson levant morocco, full gilt paneled back, gilt top, uncut, original red cloth wrappers bound in. London: Henry G. Bohn, 1844

299. CRUIKSHANK (GEORGE). MAYHEW (BROTHERS). Whom to Marry and How to Get Married! or the Adventures of a Lady. *With 12 full-page spirited etchings by George Cruikshank.* 12mo, half crimson levant morocco, gilt back and top, uncut.
London: David Bogue [1848]

FIRST EDITION.

300. CRUIKSHANK (GEORGE). MAYHEW (HENRY). The World's Show. 1851; or, The Adventures of Mr. and Mrs. Sandboys and Family, Who Came up to London to Enjoy Themselves. *10 etched folding plates and woodcut on title by G. Cruikshank.* 8vo, half crimson morocco, full gilt paneled back, gilt top, uncut, BY ZAEHNSDORF.
London: David Bogue [1851]

FIRST EDITION. FINE COPY. One of the earlier issues with the error in pagination at page 63. Original cloth back-bone bound in at end.

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[No. 311. DANCE OF DEATH—*Continued*]

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SKETCHES BY "BOZ." [First Series. FIRST EDITION.] 2 vols. 1836; [AND] The Second Series. Second Edition. 1837. *With 26* (should be 28) *plates by George Cruikshank.* Together, 3 vols. London, 1836-1837. EXTRA-ILLUSTRATED by the insertion of about 80 portraits and plates, including the complete series of 40 plates by George Cruikshank issued for the enlarged Edition of 1839, which includes reissues of 27 of the original plates and 13 new plates, the plate "The Free and Easy" not being reissued; an extra plate by "G. C." entitled "Frontispiece;" also text of "The Tuggs's at Ramsgate," not included in the First Edition. The original issues of the plates, "The First of May," and "Last Cabdriver," are not included.

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[No. 333. DICKENS (CHARLES)—*Continued*]

OLIVER TWIST . . . By Boz. *Portrait of Dickens by Laurence, inserted, and 24 plates by George Cruikshank.* 25 parts in one vol. [London: Richard Bentley, February, 1837-March, 1839.] ORIGINAL ISSUE EXTRACTED FROM "BENTLEY'S MISCELLANY" and bound in one volume. WITH THE PLATES AS ISSUED IN THE MAGAZINE, which included the substituted plate, "Rose Maylie and Oliver at Agnes' Tomb," and the correct title on the plate, "The Jew and Morris Bolter begin to understand each other," Front cover of "Bentley's Miscellany," for December, 1839, bound in.

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[No. 333. DICKENS (CHARLES)—*Continued*]

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[No. 333. DICKENS (CHARLES)—*Continued*]

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HUNTED DOWN. London [1870]. FIRST ENGLISH EDITION. With original green wrappers and advertisements bound in. EXTRA-ILLUSTRATED by the insertion of engraved portrait of Dickens, and 10 illustrations.

THE STRANGE GENTLEMAN: A Comic Burletta, in Two Acts, by "Boz." First Performed at The St. James's Theatre, on Thursday, September 29. *With frontispiece in colors, by Pailthorpe,* 12mo. London, 1837. Facsimile reprint by Chapman and Hall of 1871, EXTRA-ILLUSTRATED by the insertion of 8 plates, including two original pencil sketches, pen-and-ink sketch, portrait of Harley, watercolor drawing, not signed, engraving, etching by "Phiz," engraved portrait of Dickens.

CHARLES DICKENS ON FECHTER'S ACTING; followed by the Critical Notices (Extracted from the London Journals) on his Hamlet, Othello, Ruy Blas, Lady of Lyons, &c., 12mo, original green printed wrappers preserved. Leeds [1872]. FIRST EDITION IN BOOKFORM. This uncommon item appears to have been sent as an "avant-courrier" to the "Atlantic Monthly" in 1869 where it appeared as an article, just on the eve of Mr. Fechter's visit to the United States.

THE LAMPLIGHTER. A Farce. Now First Printed from a Manuscript in the Forster Collection at the South Kensington Museum. 12mo, original wrappers bound in, London, 1879. EXTRA-ILLUSTRATED by the insertion of 6 illustrations: including,—etching by George Cruikshank, pen-and-ink drawing, pencil drawing, portrait, and two others. This Farce was never staged and some years after Dickens re-wrote it into a story which served as the "Lamplighter's Story" for the "Pic Nic Papers." The original manuscript was found by Mr. Shepherd in the Forster collection and an edition of 250 copies was printed.

THE MUDFOG PAPERS. London, 1880. FIRST COLLECTED EDITION. Original cloth covers and back strip bound in. EXTRA-ILLUSTRATED by the insertion of portrait of Dickens, and 22 illustrations, including 6 by George Cruikshank, 3 of these being his original illustrations for the "Mudfog Papers" in "Bentley's Miscellany," one plate by John Leech, and one by Onwhyn.

SUNDAY, UNDER THREE HEADS. A Reproduction in exact Facsimile of the Excessively Rare Original. *Illustrations.* London, 1884. EXTRA-ILLUSTRATED by the insertion of 3 portraits, 8 views, and 13 original plates by George Cruikshank, including one colored plate, one uncolored from the

[*Continued*

[No. 333. DICKENS (CHARLES)—*Continued*]

"Comic Almanac," and 11 illustrations from his work, "Sunday in London."

COMPLETE POEMS OF CHARLES DICKENS. *Engraved portrait, title printed in red.* New York, 1885. Original front wrapper and back strip bound in. With 103 marginal illustrations drawn in pencil or India-ink by hand, comprising 31 miniature portraits and 72 illustrations.

THE VILLAGE COQUETTES: A Comic Opera. London, 1836 [Facsimile reprint, recent]. EXTRA-ILLUSTRATED by the insertion of an original water-color sketch by Pailthorpe, signed in pencil by the artist, and 9 portraits.

MENKEN (ADAH ISAACS). Infelicia. [Dedicated to Charles Dickens.] *Illustrations.* London, 1868. EXTRA-ILLUSTRATED by the insertion of 27 photographs of Adah Menken, newspaper clippings regarding her, and engraved portrait of Dickens.

334. [DICKENS (CHARLES).] Memoirs of Joseph Grimaldi. Edited by "BOZ." *12 etchings by Cruikshank, and engraved portrait of Grimaldi.* 2 vols. 12mo, three-quarter crimson levant morocco, gilt, gilt tops, uncut, original pink flowered cloth wrappers bound in at end of each volume, BY MEYER. London: Bentley, 1838

FIRST EDITION. GENUINE FIRST ISSUE, IN THE CORRECT BINDING (bound in at end), AND WITH THE LAST PLATE WITHOUT THE BORDER. With 36pp. of advertisements at end of Vol. II.

335. DICKENS (CHARLES). Christmas Numbers of "Household Words," for 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, and 1858; [ALSO] the Christmas Numbers of "All the Year Round," for 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, and 1867. Bound into a royal 8vo volume, full green levant morocco, gilt fillets on sides, richly gilt back, inner gilt dentelle borders, gilt top, uncut, original wrappers with the advertisements bound in, BY RIVIÈRE. [London, 1850-1867]

A desirable copy with the covers of all that were published in wrappers, and all the advertisements preserved. These are very scarce in complete form.

EXTRA-ILLUSTRATED by the insertion of a fine photographic three-quarter length portrait of Dickens; 5 wood-engravings, all proof impressions, 4 being on India paper.

From the M. C. D. Borden collection, with bookplate. This collection was sold by the American Art Association in 1913.

EARLIEST ISSUE OF FIRST EDITION—ORIGINAL PARTS

336. DICKENS (CHARLES). Our Mutual Friend. *With illustrations by Marcus Stone.* 8vo, IN THE ORIGINAL PARTS (20 in 19), with wrappers and advertisements, uncut. Enclosed in a red cloth slip-case, with red morocco back, gilt and inner cloth wrappers. London, 1864-1865

FIRST EDITION, AND THE EARLIEST ISSUE, containing the little printed slip to the reader, regarding the title of the book, inserted in the first number and the illustrated advertisement "The People's Pickwick" in Part XII. FINE COPY.

MAGNIFICENTLY EXTRA-ILLUSTRATED COPY OF FIRST EDITION—WITH AUTOGRAPH OF DICKENS INSERTED

337. DICKENS (CHARLES). FORSTER (JOHN). The Life of Charles Dickens. *Illustrations and facsimiles.* 6 vols. 8vo, full plum-colored French levant morocco, Jansenist, gilt tops, uncut. London, 1872-1874

[*Continued*

[No. 337. Dickens (Charles)—*Continued*]

First Edition. Extra-Illustrated and Extended from Three Volumes to Six by the Insertion of about 100 Engraved Portraits and Views, an Autograph Letter Signed by Forster, and an Envelope Addressed in the Autograph of Dickens.

The Autograph Material comprises,—Autograph Letter Signed by John Forster, 1p. 16mo, July 27, 1874. To an unnamed person, thanking him for the gift of a volume and asking if he can spare two more copies to send one each to Miss Hogarth and Miss Dickens; face of an envelope Addressed in the Autograph of Charles Dickens, and with a design engraved by W. Mulready.

The portraits include those of English and American authors, statesmen and other prominent personages, among whom may be mentioned,—H. W. Longfellow, Gibbon, Sir Walter Scott, Washington Irving, George Cruikshank, Henry Fielding, Shakespeare, W. H. Prescott, Robert Browning, Countess of Blessington, Thackeray, Henry R. Vassall, Sir John Franklin, J. Cook, Andrew Johnson, Tennyson, William C. Bryant, E. A. Poe, Lord Byron, and others.

338. Dickens (Charles). The Mystery of Edwin Drood. Complete. 8vo, original cloth, slightly worn. Brattleboro, Vt.: T. P. James, 1873

First Edition of this Work, and the most ambitious attempt, of the many, to finish "Edwin Drood." It is claimed that pp. 204-488 were delivered by the spirit of Mr. Dickens, through a medium, Mr. T. P. James of Brattleboro, Vermont. The half title reads,—"Part Second of the Mystery of Edwin Drood. By the Spirit-pen of Charles Dickens, through a medium. Embracing also that part of the work which was published prior to the termination of the Author's Earth-Life."

HANDSOME SET OF THE EDITION DE LUXE OF DICKENS

339. Dickens (Charles). The Works of Charles Dickens. *With numerous full-page illustrations by George Cattermole, Marcus Stone, H. K. Browne, and other artists; rubricated titles, with vignette portraits on Japan paper.* 48 vols. 8vo, three-quarter crimson levant morocco, gilt paneled backs, gilt tops, uncut.
Boston: Estes & Lauriat, 1890

Handsome Set of the Edition De Luxe, limited to 1000 copies, comprising,—

Bleak House. 3 vols.; Nicholas Nickleby. 3 vols.;
Christmas Books and Stories. 3 vols.; Little Dorrit. 3 vols.;
Old Curiosity Shop. 2 vols.; Pickwick Papers. 3 vols.;
Oliver Twist. 2 vols.; Sketches by Boz. 2 vols.; Hard Times;
Our Mutual Friend. 3 vols.; Martin Chuzzlewit. 3 vols.;
David Copperfield. 3 vols.; Child's History of England. 2 vols.;
Great Expectations (and) Humphrey's Clock. 2 vols.;
Barnaby Rudge. 2 vols.; Edwin Drood;
The Uncommercial Traveller; Dombey and Son. 3 vols.;
A Tale of Two Cities; American Notes, Hunted Down;
Reprinted Pieces; Life of Dickens, by John Forster. 3 vols.

340. Dickens (Charles). The Works of Charles Dickens. *Portrait of Dickens, also numerous illustrations by "Phiz" (H. K. Browne).* 20 vols. 8vo, half crimson leather, gilt backs, gilt tops, uncut, small portion of back chipped on one vol.
Philadelphia: Morris and Co., no date

Gadshill Edition De Luxe. Limited to 1000 sets, of which this is, No. 436.

341. [Dickens (Charles).] The Vulgar Tongue: A Glossary of Slang, Cant, and Flash Words and Phrases, used in London, from 1839 to 1859. 16mo, cloth. London: Quaritch, 1859

Association Copy. From the sale of Charles Dickens' library with the Gadshill certificate on inside of front cover, also his bookplate and small centenary testimonal: "A Tribute to Genius." Autograph inscription on fly-leaf reads: "*To Charles Dickens, Esq. With the Publisher's Compliments.*"

PRESENTATION COPY TO CHARLES DICKENS

342. [Dickens (Charles).] Poole (John). Original Manuscript of:—"Paul Pry. A Comedy in Three Acts." Bound into a 4to volume, half morocco, rubbed. [London, 1862]

Of Association Interest. From the sale of Charles Dickens' library, with the Gadshill certificate on inside of front cover, also the bookplate of Dickens. There are also a few autograph manuscript notes by the author of the play, in one of which he writes that he is giving the copy to his friend, Charles Dickens, April 1862.

343. Dictionaries. Weekley (Ernest). An Etymological Dictionary of Modern English. London, 1921; Skeat (Walter W.). An Etymological Dictionary of the English Language. Oxford, 1884; Halliwell (James O.). A Dictionary of Archaic and Provincial Words. 2 vols. Brixton Hill: Printed for private circulation only, 1852. Together, 4 vols. 4to, cloth. London, etc., 1852-1921

344. Dictionaries. Wright (T.). Dictionary of Obsolete and Provincial English. 2 vols. London, 1857. Henry Ward Beecher's Copy, *with his autograph signature in each volume;* Cooper (W. R.). An Archaic Dictionary: Biographical, Historical, and Mythological. London, 1876; Longmuir (John). Jamieson's Dictionary of the Scottish Language. Edinburgh, 1867; Warhurst (B. W.). A Colour Dictionary. *With 60 illustrations in colors.* London, no date. Together, 5 vols. 8vo and 12mo, half calf and cloth.

345. Diodorus the Sicilian. Booth (G.—Translator). The Historical Library of Diodorus the Sicilian in Fifteen Books to which are added the Fragments of Diodorus. 2 vols. 8vo, half morocco, marbled edges. London, 1814

346. Doniol (Henri). Histoire de la Participation de la France à l'Etablissement des Etats-Unis d'Amérique. Correspondance Diplomatique et Documents. Complément du Tome V. Royal 4to, marbled board sides, green morocco back, gilt top, uncut, wrappers bound in. Paris: Imprimerie Nationale, 1899

347. Donne (John). Poems on Several Occasions. With Elegies on the Author's Death. To this Edition is added, Some Account of the Life of the Author [by Izaak Walton]. 12mo, original paneled calf, neatly and skilfully rebacked.
London: Printed for Jacob Tonson. 1719

The "Life" here printed is a condensation of Walton's "Life of Donne" which appeared in the "Sermons," 1640. This edition contains a poem "To his Mistress" which is omitted in most editions.

From the Winston H. Hagen collection, with book-label.

348. DONNE (JOHN). X Sermons Preached by that Late Learned and Rev. Divine John Donne . . . Chosen from the Whole Body of Donne's Sermons by Geoffrey Keynes. Imperial 8vo, boards, art linen back, uncut and unopened. [London] Nonesuch Press, 1923

EDITION LIMITED to 725 copies, of which this is, No. 569.

349. DONNELLY (IGNATIUS). The Great Cryptogram: Francis Bacon's Cipher in the So-Called Shakespeare Plays. *Illustrated.* Thick 8vo, original cloth. Chicago, 1888

SCARCE FIRST EDITION. FINE COPY.

Inserted is an Autograph Letter Signed by the Author, 1p. 4to, St. Paul, Minnesota, 7th Jany. 1861. To HON. ABRAHAM LINCOLN, President Elect.

350. DORÉ ILLUSTRATIONS. LA FONTAINE (JEAN DE). Fables. Translated into English Verse by Walter Thornbury. *Portrait of La Fontaine, and illustrations by Gustave Doré.* Thick imperial 8vo, full red morocco, richly gilt, gilt gauffred edges. London, *circa* 1879

SUPERB COPY of the original issue, published by Cassell, Petter and Galpin.

351. DOVES PRESS. MACKAIL (J. W.). William Morris. An Address Delivered the XIth November MDCCCC at Kelmscott House, Hammersmith before the Hammersmith Socialist Society. 8vo, vellum, uncut, BY THE DOVES BINDERY. Hammersmith, 1901

Printed in red and black.

352. DOVES PRESS. TENNYSON (ALFRED, LORD). Seven Poems & Two Translations. 8vo, vellum, uncut, BY THE DOVES BINDERY.

Hammersmith, 1902

353. DOYLE ILLUSTRATIONS. [HUGHES (THOMAS).] The Scouring of the White Horse; or, The Long Vacation Ramble of a London Clerk. *Illustrated by Richard Doyle.* FIRST EDITION. Square 12mo, full polished calf, triple gilt fillet borders on sides, gilt paneled back, gilt edges, BY RIVIÈRE. Cambridge, 1859

354. DRAPER (JOHN W.). History of the Intellectual Development of Europe. 2 vols. 1864. FIRST EDITION; CRABB (GEORGE). English Synonyms Explained. Third Edition. 1824. *Contemporary binding;* JAMESON (MRS.). A Commonplace Book of Thoughts, Memories, and Fancies, Original and Selected. *Illustrations and etchings.* 1854. PRESENTATION COPY, *with autograph inscription on fly-leaf, signed "G.H.L.M.;"* Together, 4 vols. full tree and stamped, calf, gilt backs. London, 1824-1864

355. DRYDEN (JOHN). VIRGIL. The Works of Virgil: Containing His Pastorals, Georgics and Æneis. Translated into English Verse by Mr. Dryden. *Adorned with above a hundred sculptures.* 3 vols. 8vo, full red morocco, gilt, gilt backs and edges.

London: Jacob Tonson, 1709

BEAUTIFUL COPY of this scarce issue, in an English XVIIIth century binding.

356. DUDAUX (MARY). Villages of France. London, 1905; Masters in Art. A Series of illustrated monographs, Rubens, Dürer, Corot, Correggio, etc. Boston, 1901; REBER (F.). History of Ancient

[*Continued*

[No. 356. DUDAUX (MARY)—*Continued*]
Art. N. Y., 1882; TABER (E. M.). Stowe Notes. Boston, 1913. *All illustrated.* Together, 4 vols. royal 8vo and 8vo, 3 cloth, one half morocco.

357. DUMAS (ALEXANDRE). The First Republic. *Illustrated.* Three-quarter red levant, gilt back, with inlays of blue levant, gilt top; The Last Vendee, or The She-Wolves of Machecoul. *Illustrated.* Three-quarter blue levant, gilt back, with inlays of crimson levant, gilt top. New York, n.d.; DIXON (WM. HEPWORTH). Personal History of Lord Bacon. From Unpublished Papers. Three-quarter maroon morocco, gilt top. London, 1861. FIRST EDITION; RUSKIN (JOHN). The Stones of Venice. 2 vols. Three-quarter levant, gilt tops. Orpington, 1888; BROWNLOW (EMMA SOPHIA, COUNTESS). Slight Reminiscences of a Septuagenarian, from 1802 to 1815. Three-quarter green morocco, gilt top. London, 1887. GELL (SIR WILLIAM). The Topography of Rome and its Vicinity. *Illustrated.* Three-quarter crimson levant, gilt back, gilt top. London, 1846. Together, 7 vols. 12mo, and 8vo.

358. DUNSANY (LORD). Tales of War. Dublin [1918]; Tales of Three Hemispheres. London, 1920; A Night at an Inn. A Play in One Act. New York, 1916; The Sword of Welleran, and Other Stories. *Illustrations by S. H. Sime.* London, 1908. FIRST EDITIONS. Together, 4 vols. small 4to and 12mo, cloth, boards and wrappers, 3 vols. uncut, one unopened. Dublin, etc., 1908-1920

359. DUNSANY (LORD). Plays of Near and Far. [1922.] *Limited to 500 copies;* Unhappy Far-Off Things. 1919; A Dreamer's Tales. 1910; LEDWIDGE (F.). Songs of Peace. With an Introduction by Lord Dunsany. 1917. FIRST EDITIONS. Together, 4 vols. 12mo, cloth and boards, 2 vols. uncut. London, 1910-[1922]

360. DURAND-GRÉVILLE (E.). Hubert et Jean Van Eyck. *With many fine reproductions of the artists' works.* 4to, buckram, original parchment wrappers bound in. Bruxelles, 1910

361. DÜRER (ALBRECHT). Albert Dürer's Designs of the Prayer Book. *With lithographic reproductions of Dürer's portrait of himself, illustrated title and 43 plates, one page of facsimile of text.* Folio, half morocco, gilt top, uncut, rubbed.
London: R. Ackermann's Lithographic Press, 1817

FIRST PRODUCTION OF ACKERMANN'S LITHOGRAPHIC PRESS. The title is in black with red letters, the other plates printed in red, violet, green or brown ink, each plate in a single color. VERY FINE COPY OF THIS RARE WORK.

A series of designs of the borders made by Dürer to illustrate the "Catholic Prayer Book," copied from the edition published at Munich by Strixner and Piloty.

362. DÜRER (ALBRECHT). THAUSING (MORIZ). Albert Dürer. Sa Vie et Ses Œuvres. Traduit de l'Allemand avec l'Autorisation de l'Auteur par Gustave Gruyer. *With 75 engravings.* Imperial 8vo, three-quarter olive levant morocco, gilt, gilt back and top, uncut, wrappers bound in, front cover mounted. Paris, 1878

Fine monograph on Dürer. NOW SCARCE.

363. DÜRER (ALBRECHT). THAUSING (MORIZ). Albert Dürer. His Life and Works. Translated from the German. Edited by Fred. E. Eaton. *With portraits and illustrations.* 2 vols. 8vo, half red polished calf, full gilt backs. London, 1882

FINE COPY of the original and best English edition.

364. DÜRER (ALBRECHT) AND OTHERS. HIRTH (GEORGES). Les Grands Illustrateurs. Trois Siècles de Vie Sociale. 1500-1800. *With hundreds of illustrations.* 2 vols. small folio, half morocco. Leipsic, *circa* 1882

Splendid series of reproductions of the works of Dürer, Cranach, Holbein, and others. An important work seldom offered at public sale in this country.

RARE JUVENILE—BOSTON, 1802

365. EARLY AMERICAN ENGRAVING. The Holy Bible Abridged; or, the History of the Old and New Testament, for the Use of Children. Illustrated with Notes, *and adorned with 9 engraved plates, probably by J. Norman.* 16mo, old gold and painted paper boards, gilt edges. Enclosed in dark blue straight-grain morocco solander case. Boston: Printed for William Norman, 1802

A SPLENDID COPY, except for a slight repair to the frontispiece, OF THIS RARE LITTLE JUVENILE. The plates are unsigned, and while this work does not appear in Stauffer as being engraved by Norman, yet it is in all probability his work.

366. EARLY PRINTING. SENECA. Epistolae. [*Colophon*:] . . . Roma in domo nobilis uiri Petri de maximis . . . per magistorum Arnoldu pannartz . . . M.CCCC.LXXV. Die uero Prima Mensis Februarii . . . *Roman and Greek type, 169 leaves,* (should be 180 including first blank) *37 long lines to the page. Capitals supplied in red and blue.* Small folio, full old mottled calf, back slightly worn. [Rome: Pannartz, 1475]

Imperfect, lacking 10 leaves near the end.

FIRST EDITION TO APPEAR WITH A DATE. One of the few books printed by Pannartz alone, after his separation from Conrad Sweynheym. Hain, No. *14601.

The William H. Crawford copy, with bookplate.

367. EARLY PRINTING. OVID. Opera Omnia. (Vol. II.) [*Colophon*] . . . ipressit Hermanus Coloniesis Lichtenstein Vicentiæ. M.cccc.L.xxxx. sex. Id. Maii. Feliciter. *Roman type, 244 leaves, last blank and genuine, 48 lines to the page. Spaces left for capitals, the first few filled in by hand in ink; manuscript headings.* Folio, original stamped calf over oaken boards, with brass corner and center bosses, decorated brass and leather hinges intact; rebacked and recased. [Vicenzia: Herman Lichtenstein, 1480]

Hain, No. *12141. One of the earliest editions of Ovid's Works, beautifully printed in Roman type by Lichtenstein at his press in Vicenzia some two years before his removal to Venice. The present is Vol. II of the complete works, but is *complete in itself.* The first volume was issued later the same year.

A SPLENDID SPECIMEN OF EARLY PRINTING IN WONDERFULLY CLEAN FINE CONDITION, with wide margins and entirely free from wormholes.

368. Early Printing by Pigouchet. Guillermus. Summa aurea in quattuor libros sententiarum. *Gothic character, double columns. Beautiful woodcut device of Pigouchet on title, and device of Durand Gerlier enclosed in an ornamental border at end.* Folio, half red French levant morocco, gilt edges, by Lortic.

Parisiis: [Philippe Pigouchet] impensis Nic Vaultier & Durandi Gerlier, 3 April 1500

Very Fine and Large Copy of this Beautiful Specimen of Printing. Names on title. With bookplate of Olin L. Merriam.

369. East (The). Vers le Soleil qui se Lève. Par S. A. R. La Princesse Hélène de France, Duchesse d'Aoste. *Portrait of the authoress in heliogravure, 522 illustrations and 16 fine plates* In Color, *tipped on Japanese vellum paper.* 4to, wrappers, uncut, loose.

Ivrea (Italy), 1916

Limited Edition.

370. Eastwick (Edward B.—Translator). The Gulistan; or, Rose-Garden, of Shekh Muslihu'd-Din Sadi of Shiraz. Translated for the First Time into Prose and Verse, with an Introductory Preface, and a Life of the Author, from the Atih Kadah. *Colored frontispiece and borders around text.* 8vo, full red morocco, Jansenist, gilt top. Hertford, 1852

Now Very Scarce.

371. Ecclesiastical Ornament and Costume. Pugin (A. W.). Glossary of Ecclesiastical Ornament and Costume. Compiled from Ancient Authorities and Examples. *Copiously illustrated with* Colored Plates *and text illustrations.* 4to, cloth, morocco back, gilt top, joint repaired. London: Quaritch, 1868

The most important work on the subject. Now scarce.

372. Edward VII. Cordova (R. J. de). The Prince's Visit: A Humorous Description of the Tour of his Royal Highness, the Prince of Wales through the United States of America, in 1860. *Illustrated by Stephens, Rosenberg, and J. D. Smillie.* 8vo, full rose morocco, richly gilt sides and paneled back, gilt gauffred edges.

New York, 1861

Beautiful Specimen of contemporary American binding. A pencil note within says that this is the "Dedication Copy."

373. Edwards (H. Sutherland). Idols of the French Stage. 2 vols. 8vo, new three-quarter olive levant, gilt backs, gilt tops, uncut.

London, 1889

First Edition. Fine Copy. Interesting volumes on the Wife of Molière, Sophie Arnould, Mlle. de Camargo, Mlle. Clairon, Rachel, Sarah Bernhardt, and others.

374. Egan (Pierce). Pierce Egan's Account of the Trial of John Thurtell and Joseph Hunt. With an Appendix, Disclosing some Extraordinary Facts, exclusively in the Possession of the Editor. First Edition. *With portraits and many other illustrative engravings.* 8vo, boards, leather back. London, 1824

375. EGAN (PIERCE). Life in London; or, The Day and Night Scenes of Jerry Hawthorne, Esq., and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *With brilliant impressions of the 36 plates* IN COLORS, *depicting scenes from real life, designed and etched by I. R. and G. Cruikshank; and enriched also with numerous original designs on wood, by the same artists.* 8vo, full red morocco, gilt, gilt paneled back, gilt edges. London, 1821

This is the Edition called by Cohn the "Spurious 1st Edition," with the footnote on page 9, commencing "Second Edition, Jan. 8, 1821 . . ." The half-title and the advertisements are lacking in this copy, but it contains the sheets of music, of the song, "London Town's a dashing place."

376. EGYPTIAN HISTORY. History of Egypt, Chaldea, Syria, Babylonia, and Assyria, by G. Maspero. Edited by A. H. Sayce. Translated by M. L. McClure. 9 vols.; History of Egypt from 330 B. C. to the Present Time. By S. Rappoport. 3 vols.; History of Egypt, Chaldea, Syria, Babylonia, and Assyria, in the Light of Recent Discovery. By L. W. King and H. R. Hall. *Containing over 1200 plates and illustrations, some* IN COLOR, *others on Japan paper; rubricated title-pages on Japan paper.* Together, 13 vols. royal 8vo, half crimson morocco, gilt backs and tops, uncut.
London: The Grolier Society [1903-1904]

EDITION DE LUXE, limited to 1000 sets for England and America, of which this is, No. 608.

377. ELSTON PRESS. KEATS (JOHN). Endymion, A Poetic Romance. Printed from the Original Edition of 1818. *Title-pages and initials by H. M. O'Kane, rubricated text.* 8vo, cloth, gilt top, uncut.
New Rochelle, 1902

EDITION LIMITED to 160 copies.

378. ELZEVIR PRESS. CHARLETON (WALTER, M. D.). Spiritus Gorgonicus, vi sua saxipara exutus; sive de causis, sifnis et sanatione lithiaseus, diatriba. *Device "le Solitaire" on title.* Small 8vo, full brown French levant morocco, triple gilt fillet borders on sides, with a panel in center composed of three gilt fillets, gilt back, gilt edges.
Lugd. Batav.: Ex Officina Elseviriorum, 1650

SOLE ELZEVIR EDITION. FINE COPY.

379. ELZEVIR PRESS. Gisberti Cyperi Observationum. Libri tres. *Engraved and printed titles.* Small 8vo, full French wine-color levant morocco, gilt back, gilt paneled sides, gilt edges.
Trajecti ad Rhenum: Ex Officina Elzeviriana, 1670

THE SOLE EDITION OF THIS WORK FROM THE ELZEVIR PRESS. FINE COPY. According to Goldsmith there were ONLY TEN BOOKS PRINTED by the Elzevirs at UTRECHT.

380. ELZEVIR PRESS. GOLDSMID (EDMUND). A Complete Catalogue of all the Publications of the Elzevir Presses at Leyden, Amsterdam, The Hague, and Utrecht. 3 vols. in one, 8vo, half morocco, gilt, gilt top, uncut. Edinburgh: Privately Printed, 1888

LARGE PAPER COPY, one of 200 printed.

Second Session, Numbers 381 to 774, inclusive

MONDAY EVENING, JANUARY 5, AT 8:15 O'CLOCK

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381. EMBLEMS. STENGEL (GEORGE). Ova Paschalia Sacro Emblemate inscripta descripta à Georgio Stengelio Societatis Iesv. *Woodcut title containing several illustrations, and woodcuts throughout text.* Thick 12mo, vellum. Monachii, M.DC.XXXV (Munich, 1635)

Probably the First Edition of this work which is one of the rarest "Egg Emblem" books. The earliest issue in the Hoe Collection was that of 1672. Written in ink across the upper margin of title is,—"*Collegij Societ. Iesv Brux. M.B. M x.*"

382. ENGINEERING. GERMAN VIEWS. A Collection of Lithographs, some in colors, showing scenes in Germany of interest to Engineers. Each plate mounted on dark gray paper, with descriptive letter press in German and English. Text in both languages. Folio, cloth, gilt. [Leipzig, 1913]

Dedicated by the *Leipziger Illustrirte Zeitung* to the Members of the American Society of Mechanical Engineers in remembrance of their visit to Germany in 1913, at the invitation of the Society of German Engineers.

383. ENGLISH LAKE SCENERY. PYNE (J. B.). Lake Scenery of England. *With 25 large lithographic plates drawn on stone by T. Picken after J. B. Pyne.* Imperial 8vo, cloth, gilt edges, somewhat worn. London [1859]

ORIGINAL ISSUE of this beautiful work.

384. ENGLISH PROVERBS. DYKES (OSWALD). English Proverbs, with Moral Reflections; (in Imitation of Sir Rogers l'Estrange's Æsop.) Familiarly Accommodated to the Humour and Manners of the Present Age. 12mo, full paneled calf, gilt, gilt back and edges, BY BEDFORD. London, 1709

SECOND EDITION. Added to this edition is the Union-Proverb, by Defoe, occasioned by the French Expedition to Scotland, also several other proverbs never before printed.

385. ENGLISH VIEWS. WATTS (W.). The Seats of the Nobility and Gentry, in a Collection of the Most Interesting and Picturesque Views, engraved by W. Watts, from drawings by the most Eminent Artists. With descriptions of each view. *With 84 plates, numbered consecutively.* Oblong 4to, full tree calf, front hinge cracked. London, 1779-1786

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From the Sidney G. Reilly Napoleonic collection, with bookplate, sold by the American Art Association in 1921.

801. NAPOLEON I. [CORY (ROBERT, JR.—Compiler).] A Narrative of the Grand Festival, at Yarmouth, on Tuesday, the 19th of April, 1814. *Engraved title and two folding plates.* 8vo, full plum-colored straight-grain morocco, sides with a gilt border of fillets and dotted lines, with Napoleonic emblem stamped in center of each cover, gilt inside borders, doublures and fly-leaves of brown silk, gilt back, uncut. Yarmouth, 1814

FIRST EDITION. PRINTED FOR PRIVATE SUBSCRIBERS ONLY. An account of Napoleon is printed on pp. 19 and 20, and the folding plate opposite page 20 is of Napoleonic interest. Presentation Copy from the author with inscription on fly-leaf.

802. NAPOLEON I. GIFFORD (E.). Memoirs of the Life and Campaigns of Napoleon Buonaparte . . . *With descriptive and historical plates* IN COLOR, *some being by I. R. Cruikshank; maps.* 2 vols. 8vo, full new mottled calf, gilt, gilt back, emblematically tooled, inner gilt dentelle borders, gilt edges, BY WALLIS. [London, 1814]

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"LONDON GAZETTE, EXTRAORDINARY" WITH NEWS OF WATERLOO

803. NAPOLEON I. The London Gazette, Extraordinary. Numb. 17036, Friday, July 7, 1815. 4pp. folio. With "Tax Stamp" stenciled in margin. London, 1815

Contains "War Intelligences" on the "Battle of Waterloo," perhaps the first printed account of the battle.

804. NAPOLEON I. THE LIFE of Napoleon Bonaparte. *With portraits of Bonaparte by Duplessis Bertaux, all inlaid.* 1815; PRIVATE MEMOIRS which, with the Work of M. Hue, and the Journal of Clery, complete the History of the Captivity of the Royal Family of France in the Temple. 1817. Together, 2 vols. 16mo, half levant morocco and half calf, gilt top, uncut and gilt edges. London, 1815-1817

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806. NAPOLEON I. MUDFORD (WILLIAM). An Historical Account of the Campaign in the Netherlands, in 1815, under His Grace the Duke of Wellington, and Marshal Prince Blücher, comprising the Battles of Ligny, Quatre Bras, and Waterloo . . . *With a series of fine plates by James Rouse. In all 28 plates* IN COLORS (*including the engraved title in colors*), *a plan of the battle and a map, 4 of the plates by George Cruikshank.* 4to, half red levant morocco, gilt, gilt paneled back, gilt edges. London: Henry Colburn, 1817

FIRST EDITION. Four of the plates, including the title were drawn by George Cruikshank, and he is supposed to have done the figures in all the other plates. BRILLIANT IMPRESSIONS of the illustrations.

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Paris [1818]

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809. NAPOLEON I. [DANIEL.] Journal . . . Comprising a Narrative of the Campaigns under . . . the Duke of Wellington, in Portugal, Spain, France and the Netherlands, in the years, 1811-1815 and a Short Account of the Army of Occupation in France . . . 1816-1818. 8vo, half morocco, gilt top, uncut. London, 1820

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